

CHRISTIAN LANE

Sunday October 25, 2015 | University of Florida



Imperial March (1897)

Edward Elgar
(1857–1934)

Canzona
Scherzetto
from *Sonata in C Minor* (1937)

Percy Whitlock
(1903–1946)

Pastorale (1909)

Jean Roger-Ducasse
(1873–1954)

Intermezzo, Op. 118, No. 9

Marco Enrico Bossi
(1861–1925)

Allegro from *Symphonie VI*, Op. 42

Charles-Marie Widor
(1844–1937)

❖ Intermission ❖

Prelude and Fugue in A Minor, BWV 543

Johann Sebastian Bach
(1685–1750)

Première Sonate, Op. 42
Introduction et Allegro
Pastorale
Final

Alexandre Guilmant
(1837–1911)



Winner of the 2011 Canadian International Organ Competition and Vice-President of the American Guild of Organists, Christian Lane is one of America's most accomplished, respected, and versatile young organists.

"A true artist whose gratifying musical maturity is demonstrated through playing that is suave, elegant, and exciting (*The American Organist*)," he holds a Bachelor's degree from the Eastman School of Music, where his mentor and teacher was David Higgs. He subsequently completed graduate work with Thomas Murray as a Robert Baker Scholar at Yale University.

Passionate about commissioning new music and using the organ in collaborative settings, he frequently performs throughout the United States, Canada, and Europe. He has premiered commissioned works of several composers, including Nico Muhly and Carson Cooman, and regularly performs joint programs with internationally acclaimed soprano Jolle Greenleaf.

Increasingly established as a pedagogue, Mr. Lane maintains a large and vibrant organ studio in Boston and has taught on several summer programs, including England's venerable *Oundle for Organists*. As an accompanist, he has recorded several discs with choirs; his first solo disc was released on *ATMA Classique* to critical acclaim in 2012, and two discs, "Sounds of the Yard," featuring the new instruments at Harvard University were released in 2014.

Mr. Lane has been privileged to serve within several of the United States' most prominent parish music programs; included are the Episcopal Churches of Trinity-on-the-Green (New Haven) and Saint Thomas Fifth Avenue (New York City). From 2008 to 2014, he was Associate University Organist and Choirmaster at Harvard University; he currently serves as Director of Music at All Saints Episcopal Parish in Brookline, Mass.